

# HBO Extras

## HBO Extras Game of Thrones App

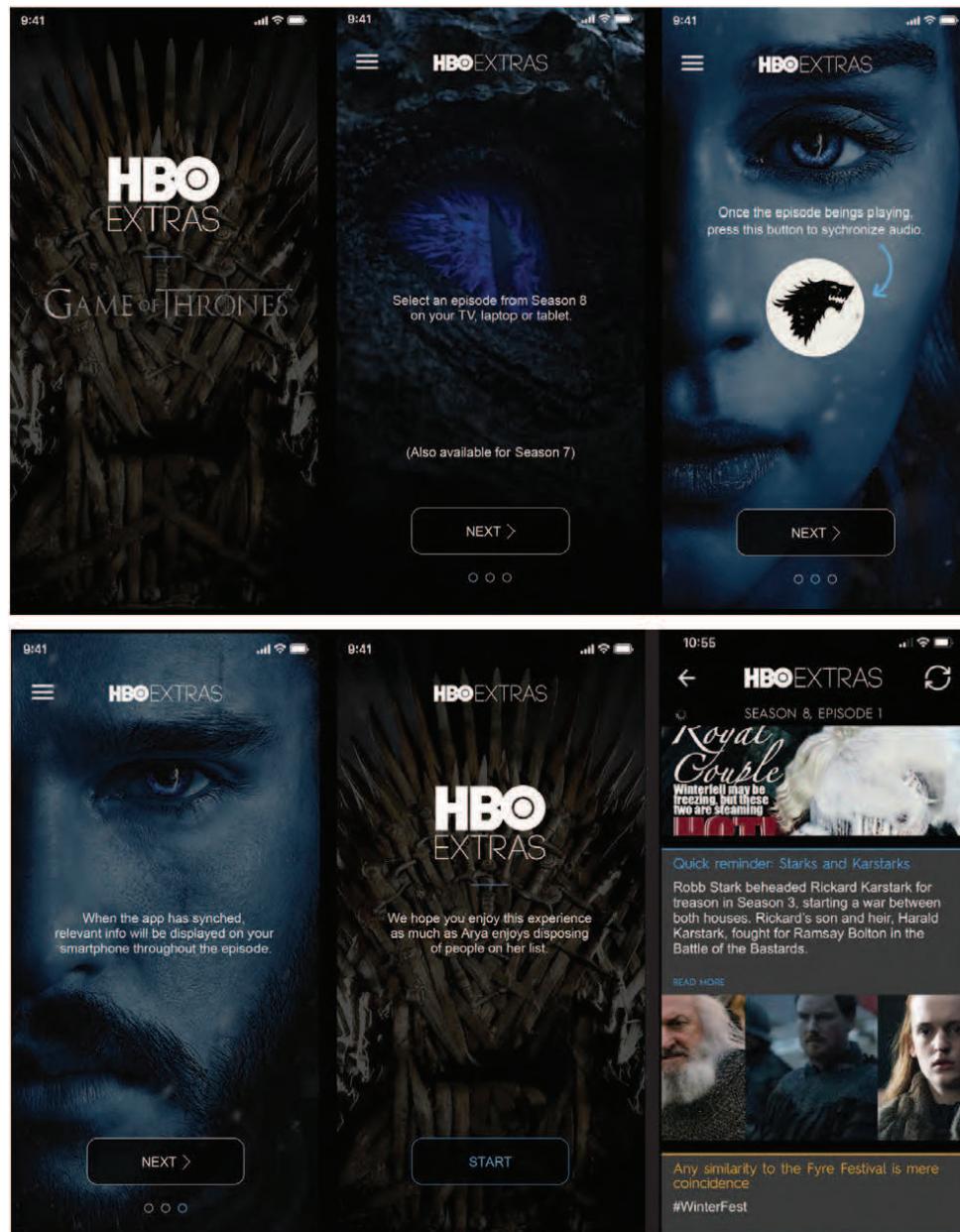


**Client:**  
HBO

Mobile App design for HBO® Extras (Game of Thrones). UI and UX design.

### Credits:

Art Director and Design : Johana Ertl  
Senior Graphic Designer: Maria Eugenia Rodriguez



# HBO Extras

## HBO Extras Game of Thrones App



WHAT EVERYONE WANTS TO KNOW ABOUT  
GAME OF THRONES  
NOW IN THE PALM OF THEIR HAND.

HBO EXTRAS is the new HBO® app for Game of Thrones fans, where they'll be able to find additional information about the plot, character anecdotes, behind-the-scenes, fan theories and fun facts while they watch the episodes in real time.\*

The app is available now and can be downloaded for free through the Apple Store and Google Play.

Where did Daenerys get such a crazy idea?  
Here's a compilation of Sansa's hateful stares.

This is Cersei's last line of defense  
And she's absolutely petrified. Daenerys has destroyed both the Iron Fleet and the Golden Company. The Lannisters are in there another

Tyrion confirma su miedo más grande la muerte de su hermano Jaime, la persona que más ha querido a lo largo de su vida. En el episodio anterior, tuvo la oportunidad de expresarle sus sentimientos:

READ MORE

La inequívoca distinción de Jaime Lannister

Desde que le cortaron la mano —en retaliación por salvar el honor de Brienne (temporada 3, episodio 3), Jaime usa una mano de oro que fue creada especialmente para él, que para bien o para mal, lo hacia

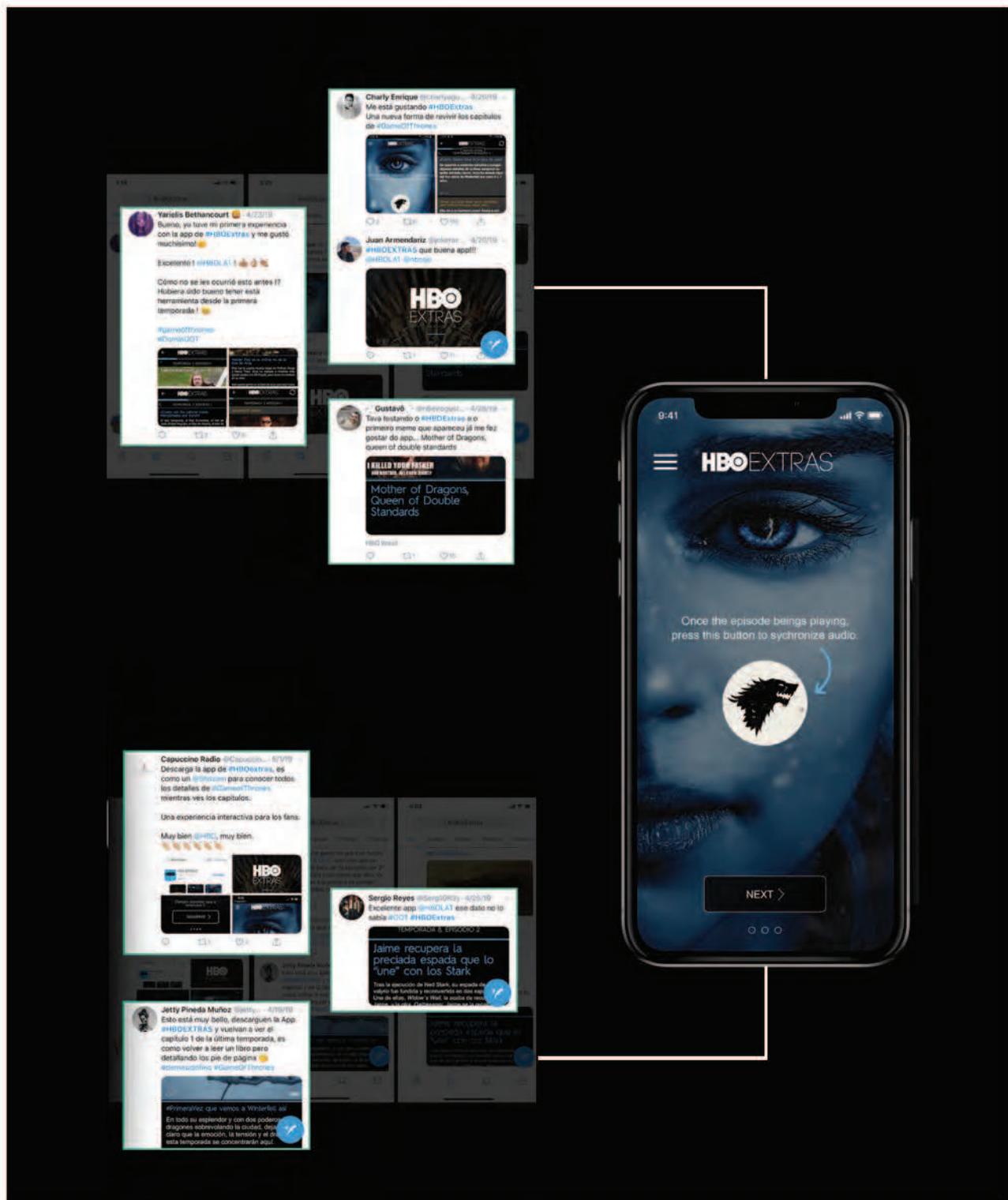
SOURCE:  
GAME REVEALED, HBO

# HBO Extras

## HBO Extras Game of Thrones App



LATAM Trending Topic  
on twitter



# Pets 2 Premiere

## Cine Bajo Las Estrellas

**STUDIO**  
UNIVERSAL

### **Client:**

Studio Universal

Branding and design for artworks for the premiere of Pets 2 with Universal Pictures International and La Costeña, México.

### **Credits:**

SVP Marketing, Digital, On Air: Marcello Coltro

Marketing VP: Tahiana Adrian

Marketing Director Mexico: Israel Jaime

Marketing Coordinator: Sarahi Bañuelos

Executive Creative Director: Johana Ertl

Art Director and Graphic Design: Maria Eugenia Rodriguez

Senior Graphic Design: Maria Cristina Sandoval

### **2019 Promax Latin America Awards**

**Category:** S 01 Experiential Or Stunt Promotion For A Consumer Event

**Award:** Gold Award / ID 235687

**Entry Name:** CBLE Sales Petmier Pets 2

**Company:** NBCUniversal International Networks



# Pets 2 Premiere

## Cine Bajo Las Estrellas

STUDIO  
UNIVERSAL

CINE BAJO  
LAS ESTRELLAS  
EDICIÓN ESPECIAL PETFRIENDLY



ILLUMINATION  
PRESENTA

**Mascotas 2**  
LA VIDA SE VIVE EN EL MÍO  
09 DE AGOSTO  
SOLO EN CINES

CINE BAJO  
LAS ESTRELLAS  
EDICIÓN ESPECIAL PETFRIENDLY



ILLUMINATION  
PRESENTA

**Mascotas 2**  
LA VIDA SE VIVE EN EL MÍO  
09 DE AGOSTO  
SOLO EN CINES

CINE BAJO  
LAS ESTRELLAS  
EDICIÓN ESPECIAL PETFRIENDLY



ILLUMINATION  
PRESENTA

**Mascotas 2**  
LA VIDA SE VIVE EN EL MÍO  
09 DE AGOSTO  
SOLO EN CINES



# StarPower E! Campaign

## KeyArts Design



### **Client:**

E! Entertainment Television

KeyArt design for the E! Entertainment Television  
Star Power Campaing / Alejandra

### **Credits:**

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Ambar Giraldo / Clareana Colina

### **Nomination:**

Promax Awards

Latin America 2019

### **Category:** P02 "General

Print Art (Key Art)"

### **Finalist:**

Promax Awards

Latinamerica 2019

### **Category:** GENERAL

PRINT/OUTDOOR/

ENVIRONMENTAL/TRANSIT AD



# StarPower E! Campaign

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television  
Star Power Campaign / Angie / Carla

### Credits:

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Ambar Giraldo / Clareana Colina

### Nomination:

Promax Awards Latinamerica 2019

Category: P02 "General Print Art (Key Art)"



Angie



Carla

# StarPower E! Campaign

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television  
Star Power Campaign / Lia / Group

### Credits:

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Ambar Giraldo / Clareana Colina

### Nomination:

Promax Awards Latinamerica 2019

**Category:** P02 "General Print Art (Key Art)"



Lia



Group

# Luana e de Lua

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television Luana e de Lua Brasil

### Credits:

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

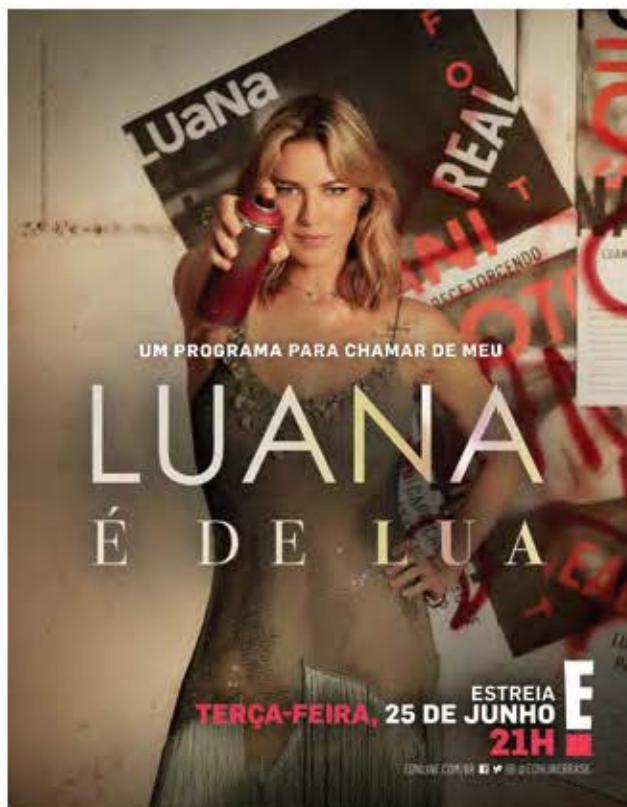
Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Maria Cristina Sandoval

### Nomination:

Promax Awards Latinamerica 2019

Category: P02 "General Print Art (Key Art)"



# Cambiame el Look S03

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television Cambiame el Look (How do I look) Season 3 LATAM

### Credits:

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Valentina Cordido

### Nomination:

Promax Awards Latinamerica 2019

Category: P02 "General Print Art (Key Art)"



# Beleza GG

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television Beleza GG Brasil

### Credits:

Executive Creative Director: Johana Ertl  
Creative Director: Raquel Morely  
Art Director: Maria Eugenia Rodriguez  
Senior Graphic Design: Ambar Giraldo

### Nomination:

Promax Awards Latinamerica 2019

Category: P02 "General Print Art (Key Art)"



# Beleza XL

## KeyArts Design



### **Client:**

E! Entertainment Television

KeyArt design for the E! Entertainment Television Beleza XL Latam

### **Credits:**

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

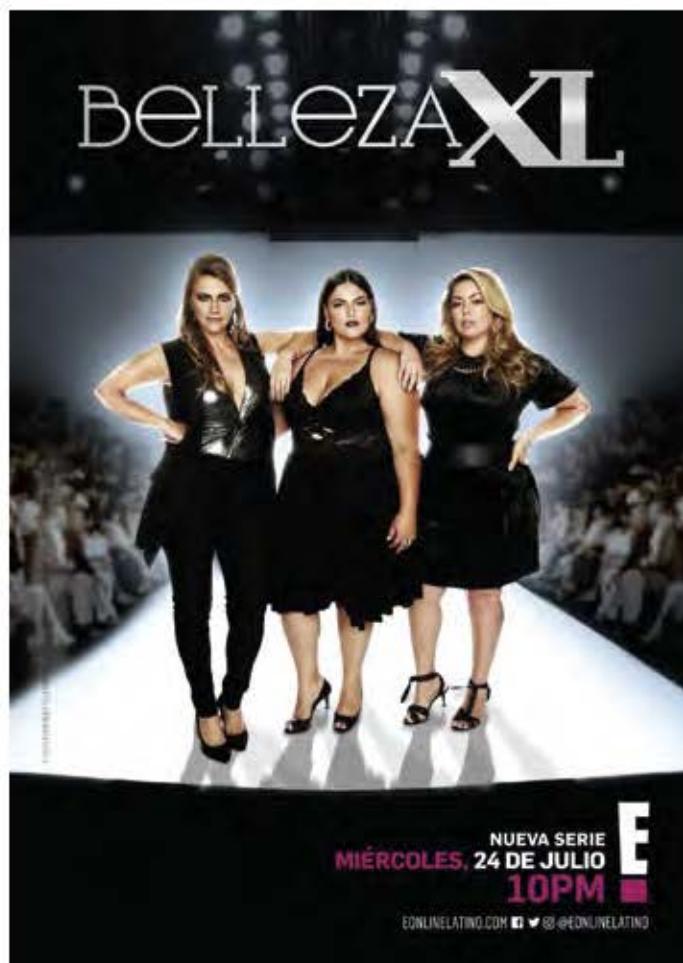
Art Director: Maria Eugenia Rodriguez

Co-art Director: Valentina Cordido

### **Nomination:**

Promax Awards Latinamerica 2019

**Category:** P02 "General Print Art (Key Art)"



# Vozes E! Campaign

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television Brasil Vozes E! Campaign

### Credits:

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Valentina Cordido

### Nomination:

Promax Awards Latinamerica 2019

Category: P02 "General Print Art (Key Art)"



# Alto Leblon

## KeyArts Design



### Client:

E! Entertainment Television

KeyArt design for the E! Entertainment Television Alto Leblon Brasil

### Credits:

Executive Creative Director: Johana Ertl

Creative Director: Raquel Morely

Art Director: Maria Eugenia Rodriguez

Senior Graphic Design: Maria Cristina Sandoval

### Nomination:

Promax Awards Latinamerica 2019

Category: P02 "General Print Art (Key Art)"



# Play Ground

## Upfront

Play  
Ground

### Client:

Play Ground

Implementation / tool kit for design, marketing and sales teams of visual identity for Playground Latin America

### Credits:

Executive Creative Director: Johana Ertl  
Art Director: Maria Eugenia Rodriguez  
Senior Graphic Design: Clareana Colina



SHARE LIKE DO  
**SHARE LIKE DO**  
SHARE LIKE DO  
**SHARE LIKE DO**

PlayGround

SHARE LIKE DO  
**SHARE LIKE DO**  
SHARE LIKE DO  
**SHARE LIKE DO**

# Play Ground

## Upfront

Play  
Ground

Muestra puntos de vista diversos con un tono atrevido y sorprendente. Inspira una **conversación social** directa, vanguardista y significativa.

Play



Ground

Play



Ground

**REACH**  
**REACH**  
**REACH**

**REACH**  
**REACH**  
**REACH**

**REACH**  
**REACH**  
**REACH**

SHARE LIKE DO

PlayGround

SHARE LIKE DO

Play  
Ground

PlayGround  
PERFESS

FIRE

G

Play  
Ground

PlayGround  
NEWS

PlayGround  
memes

Play  
Ground

PlayGround  
BOOKS



59% de los usuarios consumen videos online a diario

3 de cada 10 usuarios usan ad blockers al navegar en Internet

En Facebook se consumen 100 millones de horas de video diariamente

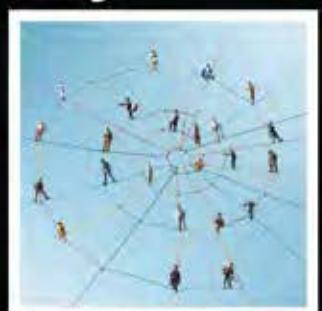
**REALITY CHECK**

Branded content tiene un ad recall 59% más alto que el promedio de display.

87% de los anunciantes que incluyeron branded content en su inversión en Facebook, creyeron que fue una estrategia efectiva.

Los anuncios de videos branded aumentaron un 258% en Facebook y 170% en YouTube en 2017.

Play



Ground

Like  
Share  
Do

# Syfy Cospital

## Latin America Comic Con 2018



### Client:

Syfy

Syfy Cospital Cart design for Latin America Comic Con 2018.  
Cosplay Hospital (Cospital) for Comic Con attendants to fix their cosplay.

### Credits:

SVP Marketing, Digital, On Air: Marcello Coltro

Marketing VP: Tahiana Adrian

Marketing Director Southern Cone: Raul Miranda

Marketing Manager Colombia: Andres Veloza

Marketing Director Mexico: Israel Jaime

Executive Creative Director: Johana Ertl

Art Director and Graphic Design: Maria Eugenia Rodriguez

### 2018 PromaxBDA Latin America Awards

**Category:** S 01 Experiential Or Stunt Promotion For A Consumer Event

**Award:** Silver Award / ID 211124

**Entry Name:** SYFY Cospital en Comic Con

**Company:** NBCUniversal International Networks



# Syfy Cospital

## Latin America Comic Con 2018



**¿RASGADURAS, BOTONES PERDIDOS, HILOS SUELTOS?**

**SIN PROBLEMA**

**ES COSA DE FANS**



**SY  
FY**

# Syfy Comic Con

## Latin America Comic Con 2018



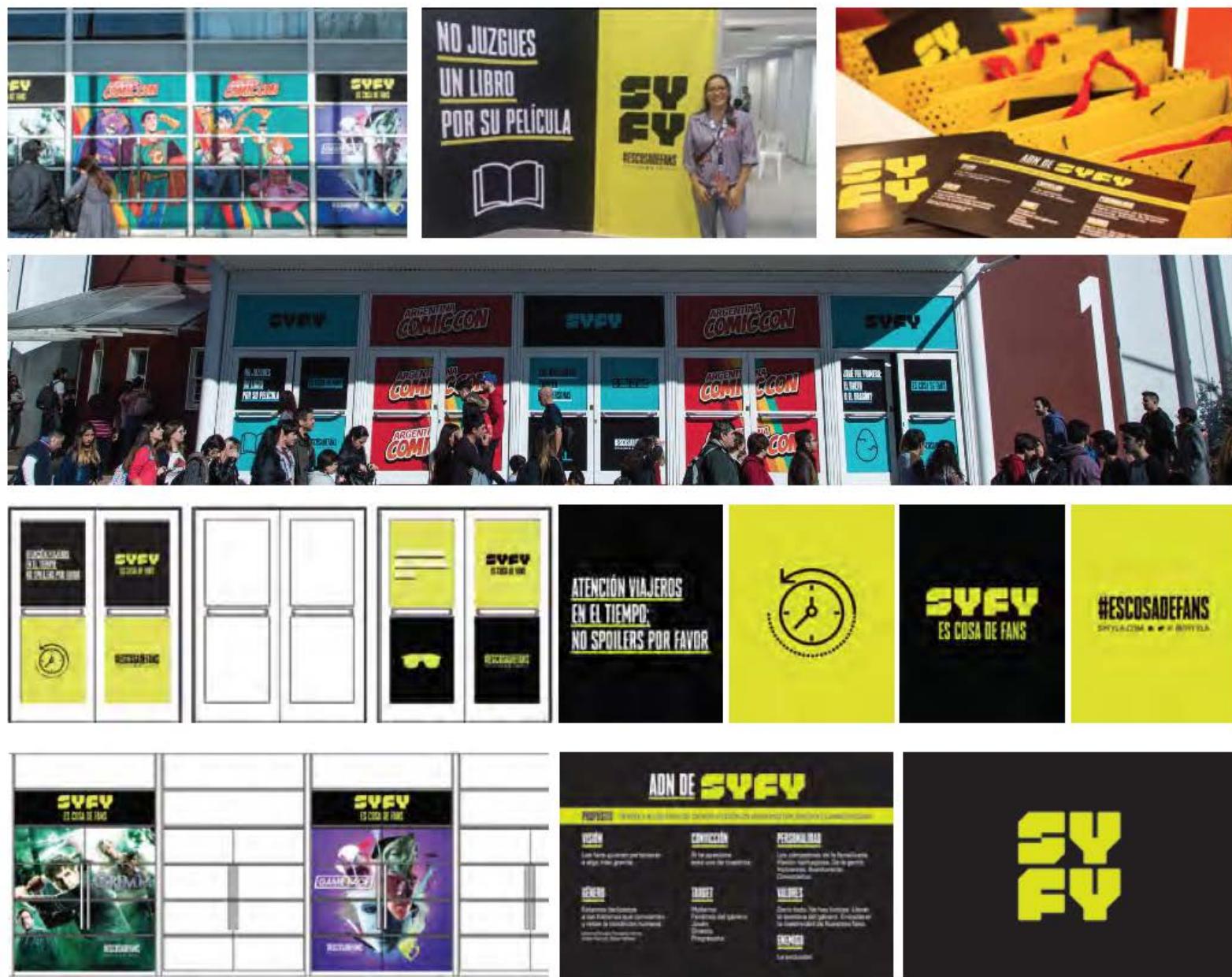
### Client:

Syfy

Syfy corporate design and applications for Comic Con 2018 Chile Argentina  
Ecuador and Colombia

### Credits:

Art Director and Graphic Design: Maria Eugenia Rodriguez



# Syfy Comic Con

## Latin America Comic Con 2018



¿RASGADURAS, BOTONES PERDIDOS, HILOS SUELtos?  
SIN PROBLEMA ES COSA DE FANS



¿LOS MUERTOS  
VIVIENTES PUEDEN  
COBRAR EL



COSPITAL



¿LOS MUERTOS  
VIVIENTES PUEDEN  
COBRAR EL  
SEGuro DE VIDA?

# La Increíble Experiencicia de Ser U

## NBCUniversal International Upfront 2018

**NBCUniversal**  
INTERNATIONAL  
NETWORKS

### Client:

NBCUniversal International Networks

Presentation, Branding and corporate applications for the event and Stage Mapping. Latin America / Andes / Caribbean

### Credits:

Executive Director: Johana Ertl

Art Director and Graphic Design: Maria Eugenia Rodriguez

Senior Graphic Designer: Maria Cristina Sandoval

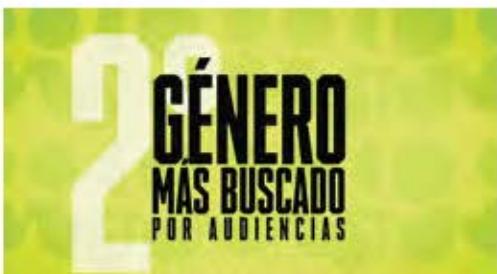
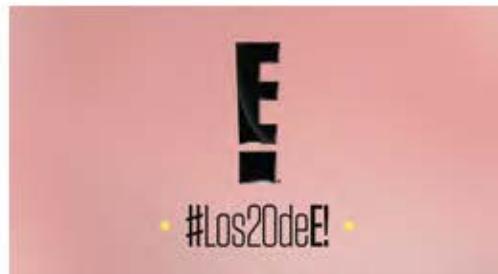
Graphic Designer: Valentina Cordido



# La Increible Experiencicia de Ser U

## NBCUniversal International Upfront 2018

NBCUniversal  
INTERNATIONAL  
NETWORKS



# Discovery Channel

## Upfront 2018

Discovery

### Client:

Discovery Channel

Upfront Discovery Channel 2018 Presentation Branding, corporate applications for the event

### Credits:

Executive Creative Director: Johana Ertl

Art Director and Graphic Design: Maria Eugenia Rodriguez

#### Video Sequence



# Discovery Channel

## Upfront 2018

Discovery

### Video Sequence



# Discovery Channel

## Upfront 2018

Discovery

### Video Sequence



# Discovery Channel

## Upfront 2018

Discovery

### Video Sequence



# Discovery Channel

## Upfront 2018

Discovery



# Shift Happens

## Telemundo Upfront 2017



**Client:**  
Telemundo Networks

Visual identity of the Upfront 2017 of Telemundo Networks  
Telemundo / Telemundo Deportes / Universo  
Press presentation / Sales video Telemundo celebration  
Image and applications of the event. Shift Happens

**Credits:**  
Executive Creative and Art Director : Johana Ertl  
Senior Graphic Design: Maria Eugenia Rodriguez



The image displays a collection of graphic design assets for the Telemundo Upfront 2017. At the top left is the NBCUniversal TELEMUNDO ENTERPRISES logo. To its right is a large, bold "shift happens!" slogan with "shift" in white and "happens!" in red. Below this are several smaller designs: a red patterned background, a black and white graphic with the slogan, a dark background with the NBC peacock and NBCU logos, a graphic with a star pattern, and another black and white graphic of the slogan. At the bottom are three news clippings: one from "Hollywood REPORTER" about Telemundo's ratings win, one from "MediaPost" about Telemundo targeting Millennials, and one from "WSJ" about Telemundo rethinking telenovelas.

NBCUniversal  
**TELEMUNDO**  
ENTERPRISES

shift **happens!**

shift **happens!**

shift **happens!**

shift **happens!**

shift **happens!**

**I DIOS MÍO!**

**Telemundo Tops Univision for Historic TV Ratings Win**

"The NBCUniversal-owned network is having a big year thanks to a savvy soap strategy."

**Hollywood REPORTER**

**Telemundo Targets Millennials**

Partners With BuzzFeed, Mashable, Vox

**MediaPost**

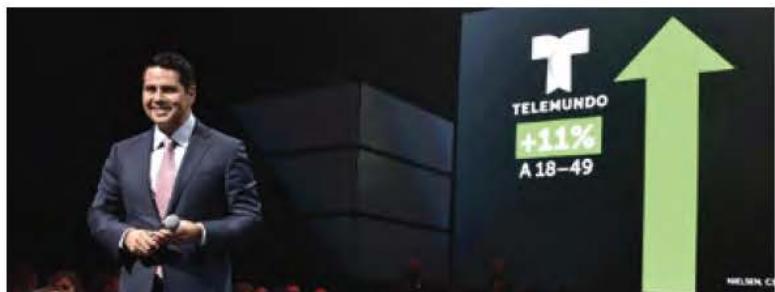
**Telemundo Rethinks Telenovela to reach New Audiences**

Spanish-language network introduces older prime-time series that appeal to changing tastes

**WSJ**

# Telemundo Networks

## Upfront 2017



# Shift Happens

## Telemundo Upfront 2017



### Video Sequence



# Shift Happens

## Telemundo Upfront 2017



### Video Sequence

The sequence consists of eight vertically stacked images:

- Top Left:** A white background with the text "Something's Different!" in black, with a red exclamation mark.
- Top Right:** A graphic with large black letters "it!" followed by a large red circle.
- Middle Left:** A red and white graphic with the text "‘Telemundo Rethinks to reach New Audiences’" and "Spanish-language network introduces edgier series that appeal to changing tastes".
- Middle Right:** A graphic from WSJ with the text "‘Telemundo Rethinks Telenovela to reach New Audiences’" and "Spanish-language network introduces edgier prime-time series that appeal to changing tastes".
- Bottom Left:** A black background with the text "‘Telemundo Targets Millennials’" and "Partners With BuzzFeed, Mashable, Vox". Below it is the "MediaPost" logo.
- Bottom Right:** A graphic from The Hollywood Reporter with the text "‘DIOS MÍO! Telemundo Tops Univision for Historic TV Ratings Win’" and the "Hollywood REPORTER" logo.
- Second Bottom Left:** A graphic from The Hollywood Reporter with the text "‘DIOS MÍO! Telemundo Tops Univision for Historic TV Ratings Win’" and the "Hollywood REPORTER" logo.
- Second Bottom Right:** A graphic with a black and white pattern of diagonal exclamation marks.
- Bottom Center:** A large red graphic with the text "Tele" in white, followed by "ndo is char" in white on a black rectangular background.

# Shift Happens

## Telemundo Upfront 2017



### Video Sequence

The image is a grid of nine video stills and promotional text for Telemundo's 2017 Upfront. The top row features a solid red background with the text "Telemundo is changing the game" and a close-up of hands holding a pair of pliers. The middle row includes a scene from a show with people outdoors, a man in a hoodie walking through a dimly lit industrial space, and a large graphic with the words "dran" and "TUC" in white on a red background. The bottom row features the word "quality" in red, a man in a dark setting, the word "music" in black with a red banner, and the words "musical series" in white on a black background.

Telemundo is changing the game

A new approach to

dran

TUC

A higher level of

quality

An original take on

music

musical series

# Shift Happens

## Telemundo Upfront 2017



Video Sequence



A new bet on  
larger than life

events



Shifting

Shaping

Shaping

Leading



Redefining  
Hispanic Media

# Shift Happens

## Telemundo Upfront 2017



### Video Sequence



# Shannara Chronicles OOH Campaign

Syfy

## Client:

Syfy

Creation and Integration of the characters from the new series "Shannara Chronicles" within the world of the Syfy channel for its promotion in digital, print and OOH media.

## Credits:

Art Director: Maria Eugenia Rodriguez

Senior Graphic Designer: Maria Cristina Sandoval



# Doctor Who

## La Mole Comic Con 2016

Syfy

### Client:

Syfy

Presentation event for the New Series of Syfy Doctor Who at La Mole Comic Con 2016

### Credits:

Executive Creative and Art Director : Johana Ertl

Co-Creative Director and Graphic Design: Maria Eugenia Rodriguez



# Doctor Who

## La Mole Comic Con 2016

Syfy



# Pepsico AOP Summit

## 2017 Pepsico Summit



### Client:

AOP

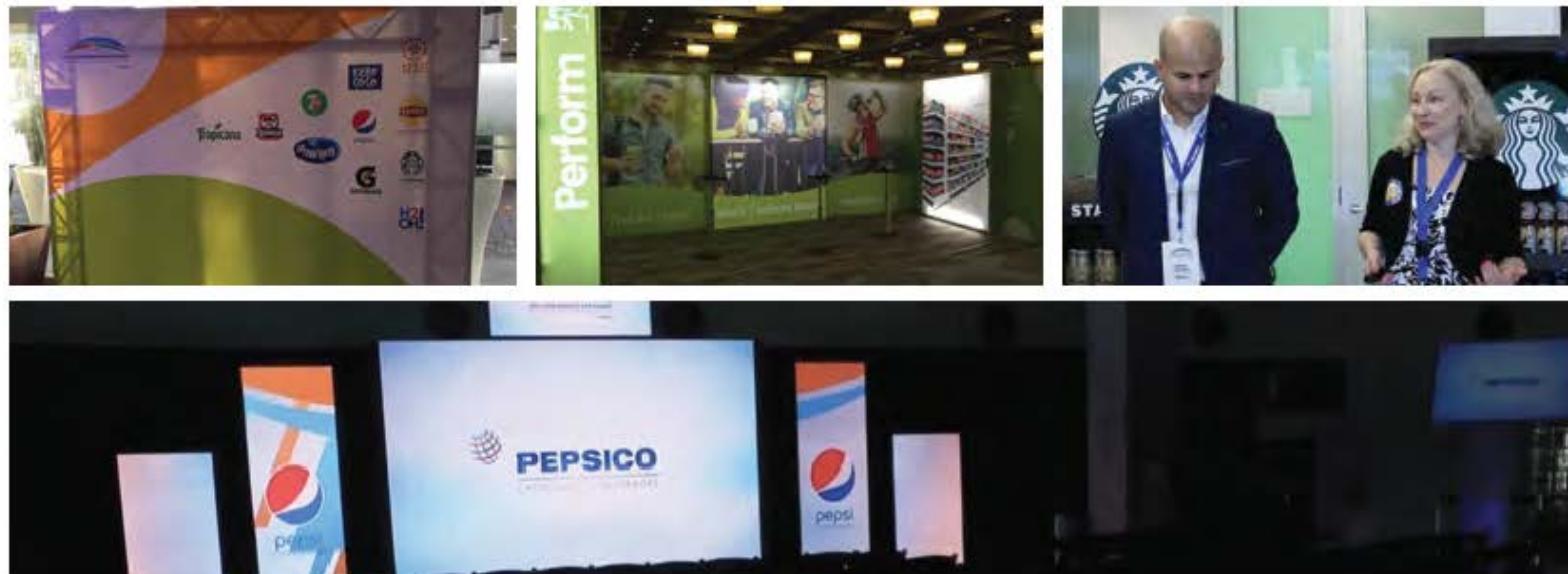
Design and corporate applications for the 2017 Latin America AOP Summit by Pepsico.

### Credits:

Executive Director : Erik Perez Rubio

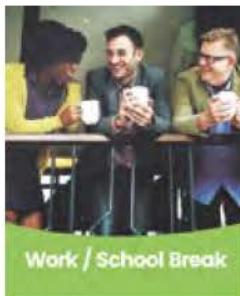
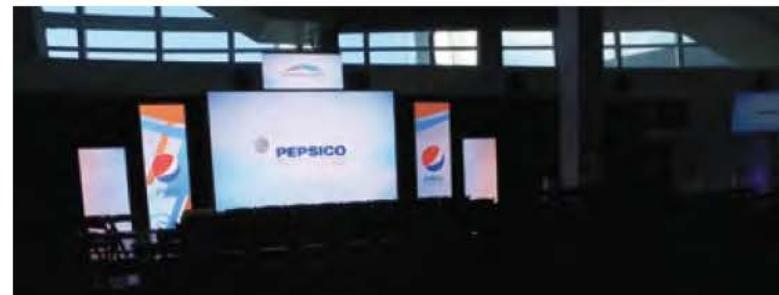
Creative Director: Christian Soler

Senior Graphic Designer: Maria Eugenia Rodriguez



# Pepsico AOP Summit

## 2017 Pepsico Summit



# E! Entertainment Television

## Upfront 2015



### Client:

E! Entertainment Television

Presentation, Branding and corporate applications for the 2015 Upfront and Stage Mapping. Sales and Affiliates.

### Credits:

Art Director and Design : Johana Ertl

Senior Graphic Design: Maria Eugenia Rodriguez

Graphic Design: Maria Cristina Sandoval



# E! Entertainment Television

## Upfront 2015



# Enciende la Creatividad

## Upfront SPTLA / Sony and AXN



### Client:

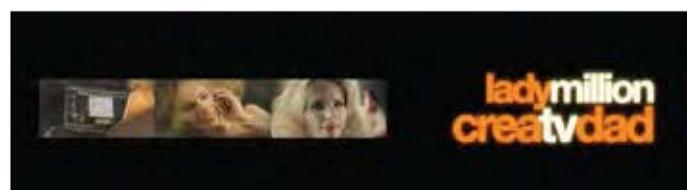
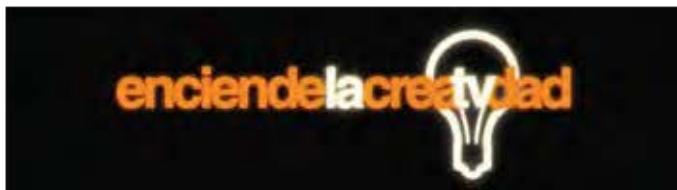
Sony Pictures Television Latin America

Presentation, Video Inserts, Branding and corporate applications. Argentina, Mexico and Brazil.

### Credits:

Art Director and Design : Johana Ertl

Junior Graphic Design: Maria Eugenia Rodriguez



**AXN**



**CRACKLE**  
REGULAR SERIES ONLINE



# Enciende la Creatividad

## Upfront SPTLA / Sony and AXN



AXN.



CRACKLE  
PREMIER BROADCAST ONLINE

# Think Out Of The Box

## Sales video MGM and Casa Club TV



### Client:

MGM Networks Latin America

Design and animation of Think out of the Box video for the Upfront

### Credits:

Creative Director and Design : Johana Ertl

Junior Graphic Design: Maria Eugenia Rodriguez

### 18th Annual Communicator Awards / 2012

**Category:** Film/Video — Self Promotion

**Award:** Silver Award of Distinction: 1170

**Entry Name:** Think Out Of The Box

### 18th Annual Communicator Awards / 2012

**Category:** Film/Video — Use of Graphics

**Award:** Silver Award of Distinction: 1172

**Entry Name:** Think Out Of The Box



# Think Out Of The Box

# Sales video MGM and Casa Club TV



# Think Out Of The Box

## Sales video MGM and Casa Club TV

